

Sample form, not for offline completion.

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Screen // Seen: A Digital Art Series

Screen // Seen: A Digital Art Series is KCAC's monthly platform for screen-based artwork, presented online and on two public displays (gallery + lobby). Open to U.S.-based artists working in video, animation, generative/algorithmic, real-time capture, net-based, and AI-assisted media (with disclosure). From the 12 featured artists each year, one will be invited to a museum exhibition at the Museum of Art + Light (MoA+L).

Organizing Partners: KCAC, Blackdove, MoA+L.

What to prepare

- **1 primary work (required) via video link** (Vimeo/YouTube/Drive); you may add up to **2 additional links** on the Attachments tab
- **1-3 stills** (JPG/PNG, ≤10 MB each)
- **Artist statement (250-400 words)** and **1-page PDF CV**
- **Two references** (names + emails)
- **Accessibility notes** (captions if speech; flashing/strobe advisory if applicable)

Review & fairness

Panel scoring (100 pts): Quality 30; Concept 25; Technical 15; Statement 10; CV 8; Feasibility/Accessibility 7; References 5. In our small community, knowing an applicant doesn't require recusal; if selection would reasonably benefit both a juror (or their organisation) and the applicant, KCAC assigns a second independent reader and may exclude that juror's score.

Timeline & license

See the **Start here** tab for current dates. Artists retain copyright; KCAC receives a limited, non-exclusive display license (onsite screens + web during the exhibition month; ≤30-sec excerpts for documentation/promotion).

Entry name

Artist Name/ alias /pseudonym

Artist's Legal Name (if different from their working Name)

This will be used to write checks, if you are a place winner

Phone Number (optional)

Email

Artist statement

400 words

City, State (U.S. only)

U.S.residency confirmation

"I currently reside in the United States."

Art Submission

File size uploads are limited to **10 MB per file**.

You are welcome to upload the full file or an excerpt (please note "excerpt" in file name) - **OR** - share a link for jurors to view the artwork.

What is the Title of the work

What is the media of the work

EX. lithograph on paper, Bronze, Mixed Media, glass with hardware, etc

Upload artwork



Primary artwork link (optional)

Title / Year / Medium / Duration

Does this work include **spoken words or voiceover**?

Yes — I will provide captions (or a transcript)

No — There is no speech in this work

Does this work contain **flashing or strobe effects**?

Yes — Add an advisory below (1-2 sentences)

No

I hold the rights and grant KCAC a limited, non-exclusive display license (onsite screens + web month; ≤30-sec excerpts for documentation/promo).

CV / résumé (PDF, 1 page)



Reference #1 name (optional)

Reference #1 email (optional)

Reference #2 name (optional)

Reference #2 email (optional)

I Have Read the Legal Contract in the circled question mark, and agree

Criteria

Kansas City Artists Coalition

How your work is reviewed (100 pts)

- **Artistic Quality & Craft (30)** — visual/auditory excellence; command of tools; compelling aesthetics.
- **Concept & Originality (25)** — clarity of ideas; contemporary relevance; innovation.
- **Technical Execution & Display Readiness (15)** — stable file/link; correct resolution; loopable; captions if applicable.
- **Artist Statement (10)** — intent/context in plain language.
- **CV / Track Record (8)** — evidence of commitment (exhibitions, screenings, residencies, publications).
- **Feasibility & Accessibility (7)** — workable within KCAC equipment; captioning/advisories.
- **References (5)** — professional reliability and conduct (may be contacted).

Small-community fairness

Knowing an applicant does not require recusal. However, if selection would reasonably **benefit both a juror (or their organization) and the applicant**, KCAC will assign a **second independent reader** and may **exclude that juror's score** from the final tally.

Add optional materials:

- Up to **2 more video links** (Vimeo/YouTube/Drive).
- **1-4 still images** (JPG/PNG, ≤5 MB each).

Material may be supplied as follows:

1. Upload JPEG, PNG, or PDF files. Maximum file size is 5MB per piece.
2. Video attachments may be hosted on a video site such as YouTube or Vimeo.

3. Provide website URLs to the publicly accessible campaign or active URL of a landing page. Please ensure any applicable usernames and passwords are provided and active.
4. Please do not upload any further written material as the judges will not consider these. The written component of your entry should be fully explained within the provided form fields.

Primary artwork link password (optional)

Please share the password, if providing additional materials via a password protected link